



WP-B2Q Quarter Track Stereo R/P 0.043" TWO CHANNEL PROFESSIONAL SERIES

WP-B2Q – PROFESSIONAL SERIES

ELECTRICAL	MODEL NUMBER					
	WP-B2Q 8K	WP-B2Q 4K	WP-B2Q 6K	WP-B2Q 7K	WP-B2Q 7F	WP-B2Q 2K
Head Function (Typical)	Record/ Playback	Record/ Playback	Record/ Playback	Record/ Playback	Record/ Playback	Record/ Playback
Inductance - 1 kHz - millihenrys	20	100	200	400	500	800
Impedance - 1 kHz - ohms	140	750	1,300	2,500	3,300	5,000
Resistance, D.C. Stereo, ohms	30	100	190	350	315	640
Gap Length, microinches	100	100	100	100	50	100
1 kHz Crosstalk Rejection, dB	50	50	50	50	50	50
Average 7.5 IPS constant current record/playback characteristics using 3M150 tape peak biased @ 1 kHz and recorded 12 dB below tape saturation						
Peak Bias Current, 60 kHz, ma	1.5	.70	.46	.23	.33	.17
Bias Voltage, RMS, 60 kHz, volts	7	18	23	35	40	48
Record Current, microamps	120	45	36	27	40	17
1 kHz Output, millivolts	0.35	0.8	1.2	1.6	1.7	2.2
10 kHz/1 kHz Ratio, dB	+1	+1	+1	+1	+2	+1
3.75 IPS constant current record/playback characteristics using 3M150 tape peak biased @ 1 kHz and recorded 12 dB below tape saturation						
Peak Bias Current, 60 kHz, ma	1.4	.50	.41	.21	.30	.15
Bias Voltage, RMS, 60 kHz, volts	6	14	20	31	34	42
Record Current, microamps	110	40	35	26	34	17
1 kHz Output, millivolts	0.3	0.7	1.0	1.4	1.2	2.0
10 kHz/1 kHz Ratio, dB	-9	-9	-9	-9	-8	-9

PHYSICAL CONFIGURATION

NOTES:

Also available with standard mounting configurations:

Side mount, base mount or rear mounts.

See B2Q/P-B2Q pages.

INCHES IN BLACK
MILLIMETERS IN COLOR

BASIC HEAD CONFIGURATION – NO MOUNT

