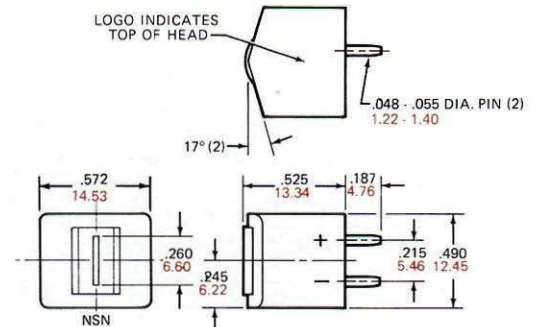


B1EF, B2EH, B2EQ

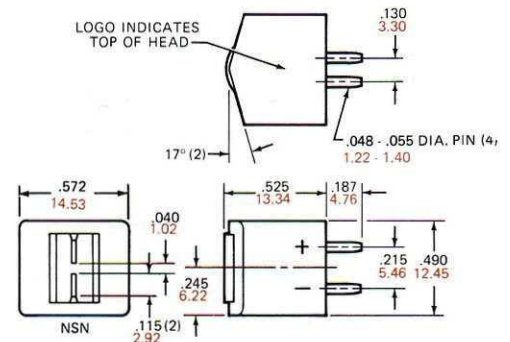
"B" Case Erase Fulltrack, 2 Track Stereo, 4 Track Stereo



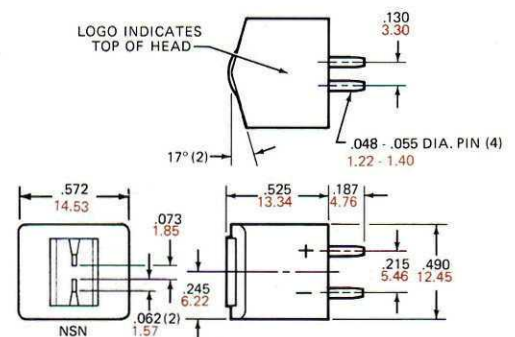
ELECTRICAL	MODEL NUMBER			
	B1EF 1	B1EF 2	B1EF 4	B1EF 9
Inductance - 1 kHz - millihenrys	40	.085	4	2.5
Resistance, D.C., ohms	88	1.3	20	17
Track Width, inches	.260	.260	.260	.260
Gap Length, Double Gap, each	.003	.003	.003	.003
Typical characteristics for 60 dB erasure of a 400 Hz saturated signal on 3M150 tape				
Erase Voltage - 60 kHz, volts	120	7	29	25
Erase Current, ma	12	300	36	40
Impedance - 60 kHz, ohms	12,000	17	810	600



ELECTRICAL	MODEL NUMBER		
	B2EH 1	B2EH 2	B2EH 4
Inductance - 1 kHz - millihenrys	50	0.2	10
Resistance, D.C., ohms	130	1.8	27
Track Width, inches	.110	.110	.110
Gap Length, Double Gap, each	.003	.003	.003
Typical characteristics for 60 dB erasure of a 400 Hz saturated signal on 3M150 tape			
Erase Voltage - 60 kHz, volts	80	4.0	36
Erase Current, ma	6	75	17
Impedance - 60 kHz, ohms	12,000	55	2,500



ELECTRICAL	MODEL NUMBER		
	B2EQ 1	B2EQ 2	B2EQ 4
Inductance - 1 kHz - millihenrys	80	0.13	10
Resistance, D.C., ohms	240	1.8	31
Track Width, inches	.062	.062	.062
Gap Length, Double Gap, each	.004	.004	.004
Typical characteristics for 60 dB erasure of a 400 Hz saturated signal on 3M150 tape			
Erase Voltage - 60 kHz, volts	120	5	25
Erase Current, ma	5	120	8
Impedance - 60 kHz, ohms	30,000	40	3,250



NOTE:
While heads are only shown as no mount,
all standard "B" case mountings are available

NOTE:
INCHES IN BLACK
MILLIMETERS IN COLOR