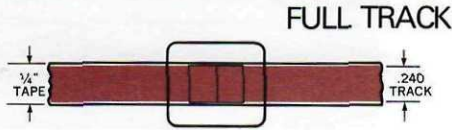


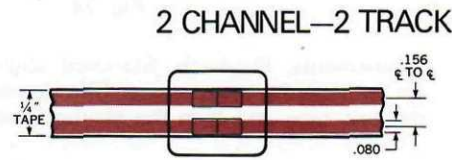
Nortronics Track Configurations

1/4" TAPE

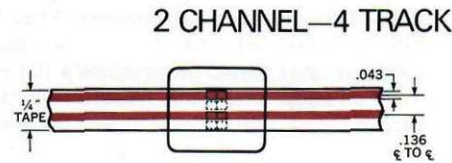
ERASE
PR-B1EF
B1EF
LMEF
SMEF
RECORD/PLAY
PR-B1F



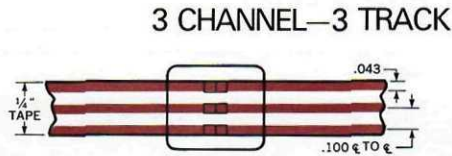
ERASE
B2EH
LSEH
SSEH
PR-B2EH
RECORD/PLAY
PR-B2H
WP-B2H
P-B2H
B2H
C2H
COMBO
P-A2H
A2H
ZJ2H



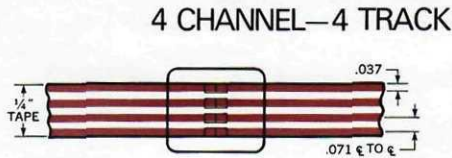
ERASE
B2EQ
SSEQ
LSEQ
RECORD/PLAY
WP-B2Q
P-B2Q
B2Q
C2Q
COMBO
P-A2Q
A2Q



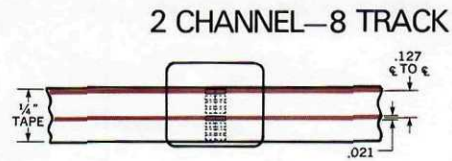
ERASE
PR-B1EF/B1EF/
SMEF/LMEF (for
erasing all 3 channels
simultaneously)
RECORD/PLAY
P-B3Q



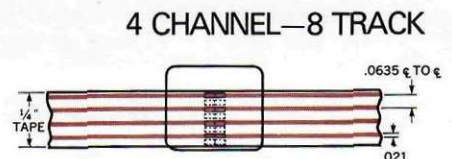
ERASE
Independent Channel
Erasure
PC-B4EQ
For erasing all 4 tracks
simultaneously
PR-B1EF
B1EF
SMEF
LMEF
RECORD/PLAY
P-B4Q
P-BQQ
BQQ
BQQN



ERASE
use PR-B1EF
B1EF
SMEF
LMEF
for erasing all tracks
simultaneously
RECORD/PLAY
B2L
P-B2L
COMBO
ZJ2L



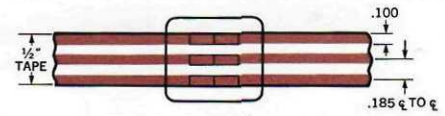
ERASE
use PR-B1EF
B1EF
SMEF
LMEF
for erasing all tracks
simultaneously
RECORD/PLAY
PC-BQL
P-BQL



STUDIO SERIES

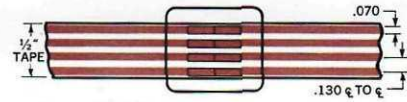
1/2" TAPE 3 CHANNEL-3 TRACK

ERASE
STE-3
RECORD
STR-3
PLAYBACK
STP-3



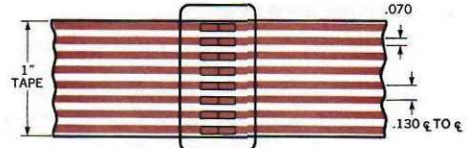
4 CHANNEL-4 TRACK

ERASE
STE-4
RECORD
STR-4
PLAYBACK
STP-4



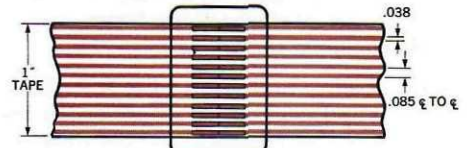
1" TAPE 8 CHANNEL-8 TRACK

ERASE
STE-8
RECORD
STR-8
PLAYBACK
STP-8



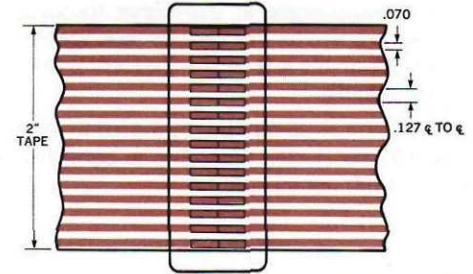
12 CHANNEL-12 TRACK

ERASE
STE-12
RECORD
STR-12
PLAYBACK
STP-12



2" TAPE 16 CHANNEL-16 TRACK

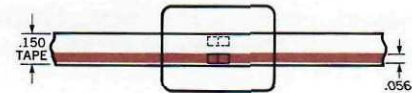
ERASE
STE-16
RECORD
STR-16
PLAYBACK
STP-16



CASSETTE

.150" TAPE 1 CHANNEL-2 TRACK

RECORD/PLAY
W1R
P-W1P



2 CHANNEL-2 TRACK

ERASE
W2ER
RECORD/PLAY
W2R
W2P
P-W2P



2 CHANNEL-4 TRACK

RECORD/PLAY



4 CHANNEL-4 TRACK

ERASE
W2ER
RECORD/
P-W4J

